

National Performing Arts Festival Bahamas Cruise

SOLO AND DUO DIVISION



Registration Form

Festival Dates: March 5-8, 2010

Teacher/Director's Name: _____

School/Organization: _____

School Address: _____

City/State/ZIP: _____

Work Phone: (____) _____ **Home Phone:** (____) _____ **Cell Phone:** (____) _____

Best Time to Call: _____ **Email Address:** _____

- Complete the back of this form with the names and performance information for each entrant.
- Keep a copy of this form for your records.
- Students entering this competition **MUST** have strong vocal, movement, and/or acting skills that reflect the mood of the music/drama selection.
- The MAXIMUM Performance time limit is **5 MINUTES**.
- The Performers will receive a verbal feedback session from the Adjudicator.
- Performers will also receive a written evaluation and rating from the Adjudicator.
- Only CD Accompaniment is available. No Piano.
- Performances without the use of a microphone are preferred. If necessary, performers may use a microphone.
- All CD's must be **CLEARLY LABELED** with the performer's name, school/group, Title of performance, and track # if there is more than one performance track on it
- **THIS FORM AND PAYMENT MUST BE RETURNED AT LEAST 30 DAYS PRIOR TO THE FESTIVAL.**

I understand that it is my responsibility to get any needed permission/licensing to perform selections from the above listed production. I also grant permission to allow the use of any photographic or recorded material of the production to be used for future promotions.

Signature _____ Date _____

Mail this form, the completed performance list, and the Solo and Duo Fees to:
National Performing Arts Festival
1175 S. Lapeer Road
Lapeer, Michigan 48446-3081

www.nationalperformingartsfestival.com 800-647-9385

Solo/Duo Performance List

Solo Competitors: \$40.00 per event

Name of Solo Performer	Grade	Song/Monologue Selection	Composer/Author	Indicate If Needed	
				CD	Mic
1. _____					
2. _____					
3. _____					
4. _____					
5. _____					
6. _____					

Number of Solo Events ____ X \$40 = \$ _____ Total

Duo Competitors: \$40.00 per event

Names of Performers (1 name per line)	Grade	Song/Scene Selection	Composer/Author	Indicate If Needed	
				CD	Mic
1a. _____					
1b. _____					
2a. _____					
2b. _____					
3a. _____					
3b. _____					
4a. _____					
4b. _____					
5a. _____					
5b. _____					
6a. _____					
6b. _____					

Number of Duo Events ____ X \$40 = \$ _____ Total

Grand Total for both Solo and Duo \$ _____